



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**2019-2020**  
season of events

**Thursdays at Noon: *What Makes Human Compositions Human? (Part 1)***

**Interro Quartet**

Eric Kim-Fujita and Dr. Steve Sang Kyun Koh, *violins*

Maxime Despax, *viola*

Sebastian Ostertag, *cello*

Thursday, February 13, 2020 at 12:10 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

***Recital:***

*Sprout* (2019)

Roydon Tse (b. 1991)

*Dark Days* (2019)

Abigail Richardson-Schulte (b. 1976)

***Lecture:***

*What makes human compositions human? (Part 1)*

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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## BIOGRAPHY

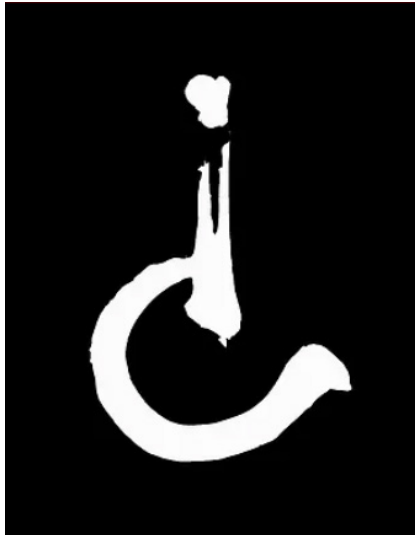
**Interro Quartet** combines passionate performances with a commitment to arts education and accessibility. Featuring violinists Eric Kim-Fujita and Dr. Steve Sang Kyun Koh, violist Maxime Despax, and cellist Sebastian Ostertag, Interro Quartet has quickly established themselves through performances at Music Mondays, the Arts and Letters Club, Festival L'Art de la Musique, Heliconian Hall, Thursdays at Noon Series (University of Toronto), and the Midwest Violin Caucus (University of Northern Iowa).

As grant recipients from the Canada Council for the Arts and the Ontario Arts Council, Interro Quartet has commissioned and premiered new chamber works, including the innovative joint composition *Alchemy Quartet* featuring composers Roydon Tse, Erica

Procnier, Matthew Emery, and Abigail Richardson-Shulte. This work complements a varied concert repertoire that includes Hildegard von Bingen, Fanny Mendelssohn, and Norma Beecroft, as well as quartets by Haydn, Beethoven, Brahms, and Prokofiev. Recent collaborations include performances with Philip Chiu, Lloyd Van't Hoff, Quatuor Sabayan, and the Northern Iowa Symphony Orchestra.

The name Interro comes from the “Interrobang” symbol that indicates both a question and an exclamation mark. Through unique programming, outreach, and collaborations, the quartet aims to question and energize chamber music for an ever-changing world.

[interroquartet.com](http://interroquartet.com)



### SPECIAL PRESENTATION

**Feb 28 *Friday at Five:*** Amatis Piano Trio

Join us as we welcome the Amatis Piano Trio to our Irene R. Miller Piano Trio Residency program.

***Coming up at Thursdays at Noon***

**Mar 5 Opera Spotlight**

U of T Opera presents a preview of its spring major production of Jonathan Dove's *Mansfield Park*.